

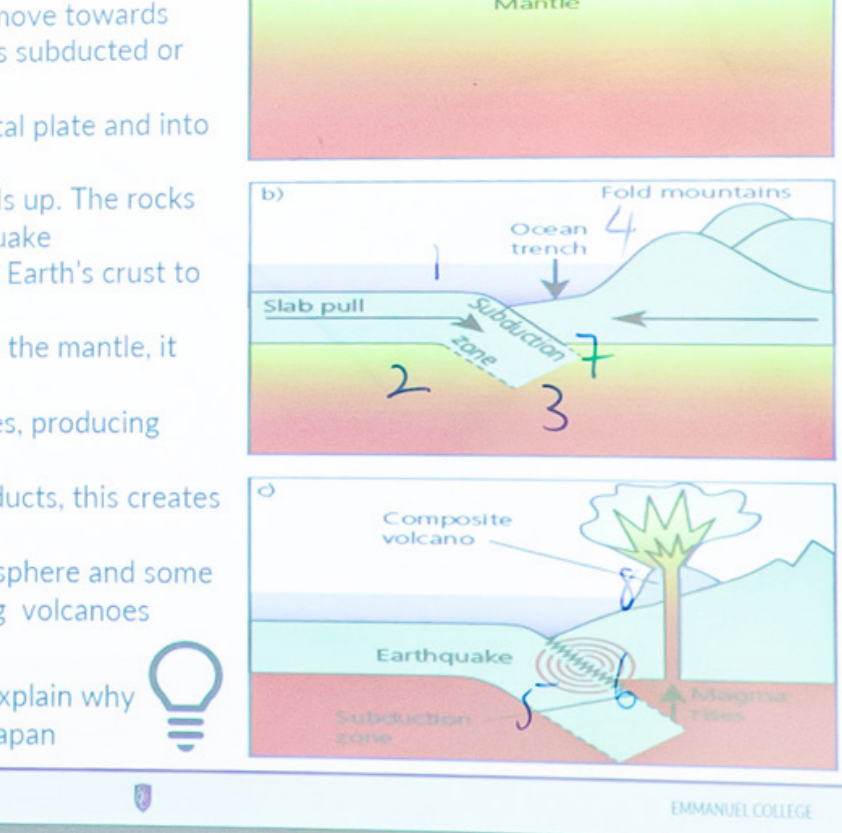


EMMANUEL COLLEGE

Emmanuel Schools Foundation

LAMDA: SPEECH AND DRAMA TEACHER

VALUED, CHALLENGED, INSPIRED



“WE OFFER OUR BEST TO EVERYONE AND EXPECT THE AMAZING BECAUSE WE BELIEVE IN THE INNATE POTENTIAL OF ALL PEOPLE”

WELCOME

Dear Applicant

I am delighted that you are interested in applying to be a LAMDA: Speech and Drama Teacher at Emmanuel College. This is a maternity cover expected to last from March until December 2025.

We truly believe that Emmanuel College is an exciting and creative place to study as a student and work as a teacher. We are looking for a candidate who has experience of teaching LAMDA and submitting students for exams, and who believes that speech and drama is an inspiring, valuable arts subject, to be taught with creativity and expert pedagogy.

At Emmanuel College, we are proud of our Creative Arts curriculum, which is underpinned by a commitment to constant engagement in the arts in our curriculum and co-curricular provision. As a LAMDA teacher at Emmanuel College, you would join a department committed to arts education, cognisant of the need to ensure all students receive high-quality teaching. All LAMDA and Instrumental teachers are valued and supported, and work alongside the curriculum teaching staff supported by the Creative Arts Administrator. The department comprises a large staff team teaching music, drama, art and graphics and LAMDA. We are privileged to work with an experienced team of self-employed instrumental teachers who, alongside our LAMDA teacher, provide instrumental lessons and speech and drama lessons for almost a third of the student body.

Emmanuel College is a truly outstanding school, with excellent leadership, teaching and support for our students. As a Christian-ethos school of character for the whole community, everyone is welcome whatever their educational background and ability, faith position, social or ethnic background. Student behaviour is excellent, and we put a great deal of emphasis on ensuring that staff can work in an environment where students want to

learn. These high standards are maintained because of a relentless commitment to expectations and routines and so each teacher should be enthusiastic about upholding these. We are committed to the holistic development of young people: outstanding teaching goes hand in hand with opportunities for character development.

As Head of School, I am looking for a LAMDA teacher who is passionate about speech and drama and ideally has a wide range of experience as a performer, public speaker or dramatist themselves. We are keen to work with teachers who have expert subject knowledge and care deeply about securing the best life chances for the young people in our care. We firmly believe that for students to gain the most from school they should be able to experience a wide range of co-curricular offerings and your perspective on this would be most useful.

We believe that we are an outstanding school, not because of any external judgement, but because we have a deep and abiding commitment to do the best we can for the students, teachers and leaders in our care. We want our College to be a place where staff come to work excited about the lessons they are going to teach and looking forward to strengthening the relationships they have with colleagues as well as students.

If what you have read above excites you and aligns with your personal values, experience and ambitions, then you are probably the right person for this role and you will love working here.


 Nat Ogborn MA
 Head of School

MISSION

CHARACTER EDUCATION

We build good character. We learn about good character, why it matters and how to develop it.

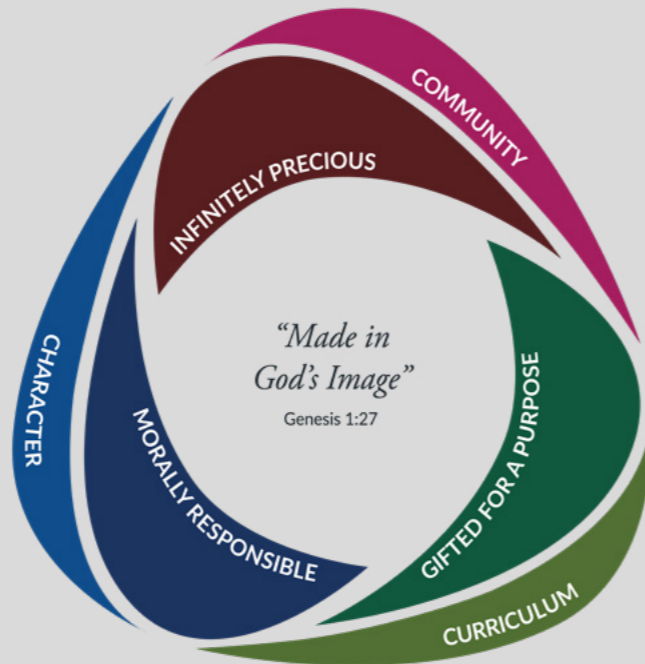
CURRICULUM EXCELLENCE

We are determined to achieve a personal best. We provide a broad ambitious curriculum that ensures excellent student learning, progress and future destinations.

COMMUNITY ENGAGEMENT

We serve with gratitude. We use our gifts to benefit the community and the environment.

OUR CORE VIRTUES



“
ALL PEOPLE ARE INFINITELY
PRECIOUS, MORALLY
RESPONSIBLE AND GIFTED
FOR A PURPOSE”



“
**SUPPORTING STUDENTS
AND STAFF TO BECOME
THE PERSON THEY HAVE
THE POTENTIAL TO BE**”

SUPPORT

We recognise that staff are our most important resource: they will have the biggest impact on the quality of education that our students receive. The Emmanuel staff body is an impressive group: well qualified, highly motivated and eminently hardworking. Colleagues are keen to continue developing their subject knowledge, pedagogical sophistication and classroom practice and the College is committed to doing all it can to support them in these endeavours.

The professional development of staff is a priority for us. All colleagues have access to a well-structured and high-quality CPL programme suited to their stage in their teaching journey and all teachers have the chance to pursue an NPQ through a national provider. Each member of staff has a line manager who is deeply interested in their

wellbeing as well as their performance.

In addition to the normal remuneration package that includes a contributory pension scheme, company sick pay and maternity/paternity leave, Emmanuel staff enjoy a number of additional benefits. These include a daily lunch allowance, free use of our fitness suite, parking on the College grounds, as well as access to Care First, a free, independent and confidential resource available to employees that can help with all manner of needs.

There is a sense of real community amongst the Emmanuel staff body. Various social events sit alongside the long tradition of colleagues getting together after the College day to play football or netball – new players always hugely welcome!



THE DEPARTMENT

The Creative Arts department comprises a large staff team teaching art, drama, graphics, LAMDA and music led by the Director of Arts and Events. In addition, we have an experienced team of ten self-employed instrumental teachers who, alongside our full-time LAMDA teacher, provide instrumental lessons and speech and drama lessons for almost a third of the student body. We are well equipped with two music classrooms with Sibelius suites and keyboards, two drama studios, three art classrooms, three practice rooms for instrumental teaching and an auditorium space, which will be developed into a theatre. The department has established a firm tradition of expert classroom teaching as well as a well-respected and varied co-curricular and events programme that supports student leadership and character development. We are supported by a forward-thinking senior team who value the arts and the opportunities for student leadership and character education.

All students in year 7 to 9 receive a curriculum music, drama and art lesson each week. We offer GCSE and A Level courses in Art, Graphic Communication, Music and Drama and are hoping to implement BTEC qualifications also. The Director of Arts and Events has built on the work of previous heads of department to take the arts to a new level at Emmanuel College. Not only is there a breadth of participation, but the ambitious nature of the curriculum, the events

repertoire and the quality reached by our students are remarkable for a comprehensive school. This has been achieved as the result of a partnership between the arts teaching staff and a large team of expert instrumental and LAMDA teachers who share a vision for the arts' potential to unlock the human soul and enrich both individuals and the whole community.

The arts form an important part of each day at Emmanuel College in our curriculum lessons, co-curricular groups, individual instrumental and LAMDA lessons and celebration assemblies. Music and Drama are an integral part of our events programme including our annual Carol Service and Presentation Evening that take place in the inspiring Sage One at The Glasshouse. Each year the Creative Arts department stages a breath-taking whole college production; these have recently included *Les Miserables*, the Greek tragedy *Antigone*, *The Sound of Music* and *Treasure Island*. In February we are staging the magical musical *Beauty and the Beast*. We also stage Christmas and Summer Gala concerts each year to showcase the work of our musicians and ensembles. As a team we fully involve ourselves in these events and our music ensembles include Performance Choir and One Voice Choir, Jazz Band, Orchestra, Senior String Ensemble, Stage Door Drama Club, Art Clubs and LAMDA Public Speaking groups.



“

**GRADES ARE THE CURRENCY
WITH WHICH STUDENTS
BUY A BETTER FUTURE”**



“
OPEN MINDS, A THIRST FOR
KNOWLEDGE AND INTELLECTUAL
ACADEMIC CURIOSITY”

ACADEMIC EXCELLENCE

The Emmanuel College curriculum is designed to engage all students, no matter their background, in a broad and balanced range of subjects. Highly effective teaching and learning principles share our practice and are embedded within every classroom.

Our curriculum enables students to:

1. acquire the knowledge and cultural capital they need to succeed in life;
2. cultivate strong character and the intellectual discipline to apply their learnt knowledge correctly.

Emmanuel College is committed, for all students, to:

1. have access to an ambitious, coherent, knowledge-rich curriculum that allows all students to acquire and apply knowledge;
2. experience a straightforward delivery of said curriculum, supported by effective sequencing of topics with long-term learning at its core;
3. engage in reliable assessments that accurately gauge students' progress through the curriculum and further embed knowledge.



THE PERSON

An experienced Speech and Drama, LAMDA teacher is needed to cover a period of maternity leave from March to December 2025 in our busy, high achieving Creative Arts Department. Our current LAMDA teaching covers a wide range of LAMDA qualifications including Acting, Public Speaking, Verse and Prose and Musical Theatre; ideally you will have experience in teaching many of these LAMDA qualifications. We are proud to have over 180 young people from Year 8 to Year 13 taking LAMDA lessons who regularly achieve merit and distinction grades in their exams. Students enjoy small group thirty-minute lessons during the school day on a rotational basis and exam sessions are scheduled from March to July. Applicants should be aware that this post involves constant administrative work and marking. In addition to teaching LAMDA lessons, alongside the Head of Drama you will plan the LAMDA provision in College and be required to organise group timetables, plan lessons and exam entries. It is hoped that each member of the Creative Arts team will fully integrate themselves in the

co-curricular activities of the Creative Arts Department and support the programme of arts events.

There is no requirement that individual teachers should be Christians, however it is essential that all staff understand and enthusiastically support our mission, ethos and virtues. There is a remarkable unity of purpose within the current staff team as individuals unite around our core beliefs that people are infinitely precious, gifted for a purpose and morally responsible. A desire to work with the most deprived in our communities and those with low academic starting points as well as with the most able and those from more privileged backgrounds is an essential prerequisite.

We are looking for a full-time teacher, however applications from those wanting part-time work will be considered. This post would suit a drama teacher wishing to develop their LAMDA teaching skills.

GENERAL
INTEREST

“

WE BELIEVE IN EXCELLENCE IN CHARACTER DEVELOPMENT, LEARNING ACROSS THE CURRICULUM AND SERVICE TO OUR COMMUNITIES”





“

**A PLACE WHERE EVERYONE IS
WELCOME AND SAFE”**

THE **ROLE**

All teachers are responsible, through their head of department, to the Head of School for:

Creating the very best opportunities for learning and the pursuit with a particular emphasis on:

- carrying out effective planning and instruction, ensuring that teaching and learning is differentiated and thus suitable to stretch all students in every teaching group;
- providing appropriate homework and class work tasks for students that will promote effective learning and ensure rapid progress;
- marking work, providing honest but motivational feedback to students and ensuring that feedback is acted upon.

Striving for the achievement of every child's personal best with a particular emphasis on:

- supporting students effectively in their preparation for internal and external examinations;
- communicating effectively with parents by providing clear, accurate and informative information through the College reporting system, and at other times as necessary;
- providing timely, accurate information regarding any concerns over academic progress to their head of department.

Developing students' character with a particular emphasis on:

- cultivating responsibility for learning and intellectual discipline;
- promoting exemplary standards of discipline, deportment and dress within and beyond the classroom in line with the College discipline policy;
- providing students with quality opportunities for servant-hearted leadership.

THE OPPORTUNITY

This is a rare opportunity which would suit a teacher who wishes to develop his/her skills.

PERSONAL SPECIFICATION

You will have:

- Bachelor's Degree or equivalent in drama;
- teaching qualification (Secondary) if possible, however this post could suit a LAMDA teacher or dramatist;
- Qualified Teacher Status (QTS) is desirable; however, we would welcome applications from freelance colleagues with comparable qualifications or experience;
- awareness of current developments in LAMDA and the arts with a lifelong commitment to learning;
- evidence of successful secondary teaching/LAMDA teaching in a theatre school environment;
- the ability to articulate how a Christian ethos could be developed and the capacity to contribute to this;
- excellent people skills with the ability to build long-term relationships within a team;
- strong communication skills and high levels of literacy;
- excellent organisational skills;
- high energy levels and a willingness to work hard;
- a commitment to raising student achievement;
- confidence in using technology, both within the classroom and beyond;
- willingness to participate in co-curricular activities;
- commitment to being part of our wider school community.

PERSONAL ATTRIBUTES

The successful candidate will:

- be committed to student learning and raising achievement of all students through his/her teaching;
- have very high expectations for the learning and achievement of all students;
- be enthusiastic with the ability to inspire our students;
- demonstrate consistently the qualities of an outstanding learning practitioner through his/her own professional work;
- demonstrate commitment, reliability and integrity;
- have energy and resilience;
- be flexible and adaptable to changing circumstances and new ideas;
- have the ability to get things done with imagination, vision, drive, strength and character;
- be a model of professionalism, through his/her conduct in and around the workplace and when representing the school;
- exemplify excellence in his/her relationships with, and attitudes to pupils, parents, colleagues, governors and other professionals with whom they have contact as part of their role.



“

A PLACE WHERE ALL STUDENTS AND STAFF HAVE EQUALITY OF OPPORTUNITY AND SUPPORT”



APPLICATION DETAILS

Vacancy details:

£24,000 to £30,000 depending on experience
Required to start March 2025
Applications welcome from those wanting full or part time work

Deadline:

Closing date: **Monday 27 January 2025 at 10am**
Interviews will take place later that week

How to apply:

Potential candidates are more than welcome to arrange a visit to the school. For further information, please visit www.emmanuelcollege.org.uk or call HR on 0191 461 4156 or email hr@emmanuelctc.org.uk. A CV may be submitted to supplement your application but will not be accepted in replacement of a completed application form.

[APPLY ONLINE HERE](#)

We are committed to safeguarding and promoting the welfare of children and young people and expect all staff to share this commitment. This post will involve daily contact with children and is subject to an enhanced DBS check. In addition, as part of the shortlisting process, and in accordance with statutory guidance, we may carry out an online search (for publicly available material) to help identify any incidents or issues that have happened which we may want to explore with shortlisted applicants at interview.

Please note that this detail is indicative and can be amended, updated or replaced as felt appropriate at any time and in order to remain in line with any future legal requirements or expectation.



EMMANUEL COLLEGE

Emmanuel Schools Foundation

Principal **Matthew Waterfield MA**

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**EMMANUEL SCHOOLS
FOUNDATION**